
DA
CRIME CITY
TAKEOVER
OPEN-WORLD CRIME VISUAL + STORY PROMPT GENERATOR

THE A2.2 APPROVED UPDATE

The new controls.

Everything from the original guide stays. These are the A2.2 upgrades and exactly how to use them.

THREE THINGS TO KNOW

01 / The game-art look is now a choice. Tap **NEXT-GEN 3D GAME ART** for dimensional, cinematic characters. It should not look like a flat cartoon or an ordinary photograph.

02 / The top six small buttons are real shortcuts. Tap any of them to jump to an existing section. Two shortcuts also set the correct output mode.

03 / The selected large preset changes color. Only the active preset gets the bright border, tint and checkmark. An inactive preset returns to its dark appearance.

THE THREE-PART VISUAL RECIPE

1 ART FINISH

3D render, painted 2D, retro low-poly or live-action photo. This is how the image should be drawn.

2 CRIME CITY ERA

The setting and atmosphere: urban grit, sunny luxury, neon coast, or your own blend.

3 SCENE DETAILS

Who is in it, clothing, vehicle, pose, location, time of day and camera angle.

REMEMBER

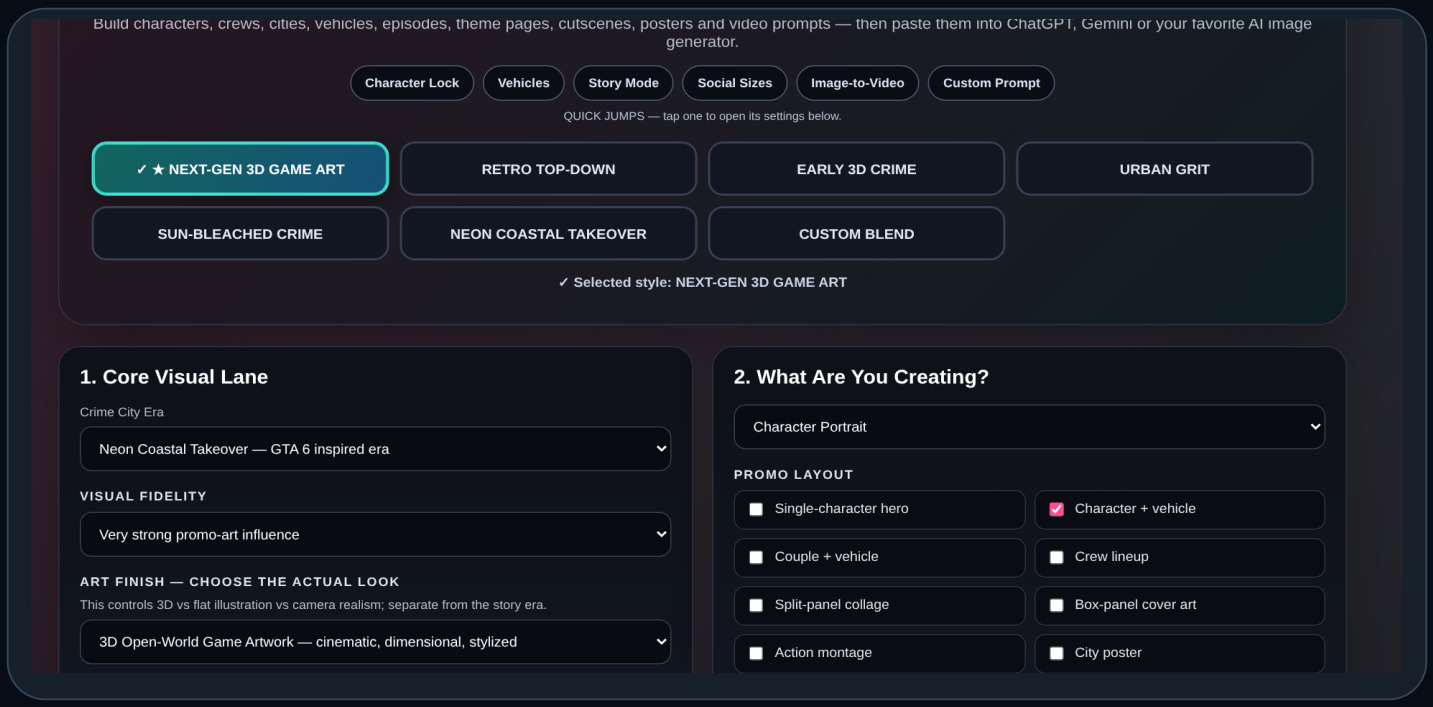
This is a **prompt generator**. It prepares detailed instructions for ChatGPT Images, Gemini or another compatible image tool. It does **not** render the final picture inside the HTML file.

Quick rule: build **one strong image first**, check the face and style, and only then create a multi-scene story.

NEW VISUAL PRECISION

Get the 3D look.

The preset and Art Finish selector work together. This is the key to the polished open-world game artwork you wanted.



STEP-BY-STEP

1. Tap **NEXT-GEN 3D GAME ART** at the top. It highlights and applies the modern 3D visual settings.

2. Under **1. Core Visual Lane**, check **Art Finish - Choose the actual look**. Select **3D Open-World Game Artwork - cinematic, dimensional, stylized**.

3. Use **Crime City Era** to choose the world: Neon Coastal Takeover, Urban Grit, Sun-Bleached Crime or another setting. Changing the era is not the same as changing Art Finish.

FOR THE RIGHT LOOK, TELL THE AI WHAT NOT TO DO

Keep the final art **dimensional, stylized and cinematic** - not flat 2D illustration, not live-action photography, and not generic plastic-looking animation. Actual output depends on the image tool and may need revisions.

NOW CLICKABLE

Six top shortcuts.

These are navigation buttons, not decoration. Click one to jump directly to the matching section.

CHARACTER LOCK

Opens: Face Lock + Consistency

Choose an uploaded-face reference and preserve face, hair, skin tone, proportions or outfit.

VEHICLES

Opens: Vehicle Builder

Pick a vehicle and styling. Then adjust the color and match it to the scene.

STORY MODE

Opens: Episode / Mission Builder

Jumps to episodes **and** selects **Story Sequence** as the output type.

SOCIAL SIZES

Opens: Platform + Image Size

Pick Instagram portrait, TikTok, Pinterest, posters or another intended format.

IMAGE-TO-VIDEO

Opens: Video Director

Jumps to video controls **and** selects **Image-to-Video Prompt** as output.

CUSTOM PROMPT

Opens: Custom Prompt / Free Build

Add scene directions that are not in the dropdowns. Be specific without conflicting settings.

The shortcut shows an active highlight when clicked. You can scroll, return to the top, and tap another shortcut.

BEGINNER WALKTHROUGH

Build your first scene.

Use this simple example before exploring the larger story, crew and video features.

01 SET THE LOOK

Tap **NEXT-GEN 3D GAME ART**. Confirm **Art Finish** is set to 3D Open-World Game Artwork.

02 CHOOSE A CREATION

Under **2. What Are You Creating?**, choose **Character Portrait** and optionally **Character + vehicle** layout.

03 BUILD YOUR PERSON

Go to **3. Character Builder**. Choose the character, expression and pose. Under **Fashion + Styling**, add hair, clothing and jewelry.

04 ADD THE WORLD

Choose one car in **Vehicle Builder**, one place in **City + Location**, and suitable mood, camera and lighting.

05 PICK THE SIZE

Tap **Social Sizes**, then choose the platform. For example, **Instagram Portrait - 1080 x 1350**.

06 GENERATE + CHECK

Use **QUALITY CHECK**, then select **Image Prompt** and press **GENERATE**. Review the output and press **COPY ALL**.

07 MAKE THE IMAGE

Paste the prompt into your chosen image-generation app. If using your own face, upload your reference photo in **that** app.

FIRST-IMAGE TIP: Keep the first scene simple. One character, one outfit, one vehicle, one location. When it looks right, save those choices and build the next scene.

KEEP THE QUALITY

Save it. Fix it. Repeat.

Turn one successful image into a consistent series without rebuilding your whole project each time.

1 LOCK IDENTITY

Use **Character Lock** for face, skin tone, hair and proportions. Reuse the same reference image if supported.

2 SAVE THE PROJECT

In **Full Project Save System**, name the build and use **SAVE FULL PROJECT** or **EXPORT PROJECT**.

3 REUSE A SIGNATURE LOOK

Use **Saved Custom Presets** to save and load a favorite style or recurring character setup.

4 REPAIR JUST THE PROBLEM

Use **Prompt Repair** for wrong hair, face, vehicle, text or a result that looks too flat. Repair one issue at a time.

WHICH OUTPUT DO I NEED?

GENERATE = image prompts. **STORY MODE** = linked scenes. **VIDEO PROMPT** = image-to-video directions. **COLLECTION PACK** = multiple deliverables. **SCENE BIBLE** = continuity information. **QUALITY CHECK** = potential missing or conflicting details.

A2.2 FILE CHECK

If the top six labels do not jump to sections, or if a previous large style button stays highlighted, you probably opened an older file. Use the approved **A2.2** generator HTML from this package.

READ THIS FIRST

You bought the shortcut. Now use the shortcut.

Da Crime City Takeover is a prompt generator built for people who want that **GTA 4 / GTA 5 / GTA 6-inspired** open-world crime look without sitting there trying to write a giant prompt from scratch.

It is not an image maker by itself. Think of it like the person who tells the image maker exactly what to do. You make your choices in the generator, copy the prompt, then paste it into ChatGPT, Gemini, Canva, another AI picture tool, or whatever image generator you like using.

START HERE

BUILD IT → **MAKE THE PICTURE** → **MAKE IT MOVE**

WHAT YOU ACTUALLY NEED

- The Da Crime City Takeover generator.
- One image generator. Start with ChatGPT or Gemini if you already use them.
- Your photo only if you want to put yourself in the scene.
- An animation tool only if you want motion. Google Flow is one option.
- CapCut or Canva if you want captions, music, edits or a finished post.

WHAT YOU DO NOT NEED

You do not need twelve subscriptions. You do not need to learn code. You do not need to use every dropdown. You do not need to understand all the AI words people throw around online.

YOUR FIRST 10 MINUTES

1. Pick one visual lane.
2. Pick one character.
3. Pick one outfit, one car and one location.
4. Choose a camera angle and image size.
5. Generate ONE prompt.
6. Paste it into your image tool.
7. Fix the picture before you start trying to make ten scenes.

One good master image is worth more than ten crazy-looking images that do not match.

Straight up: this is an unofficial fan-inspired creative tool. It is not made by, licensed by, or endorsed by Rockstar Games or Take-Two Interactive. The GTA references in this guide explain the visual inspiration so you know the lane we are aiming for. Do not present your work as official game content.

DO NOT OVERTHINK THE DROPDOWNS

Use it like a menu. Not like homework.

You are not supposed to click everything. Pick the pieces that matter for the picture you are trying to make.

1. START WITH THE BIG LOOK

Choose Urban Grit, Sun-Bleached Crime, Neon Coastal Takeover or Custom Blend. That tells the AI what kind of world it is building.

2. TELL IT WHAT YOU ARE MAKING

Character portrait? Couple? Crew? Poster? Car scene? Story scene? Pick the main job first.

3. BUILD THE PERSON

Choose the character type, pose, expression, outfit, hair, jewelry and whatever else matters. If you are using your own photo, turn on the reference and preserve options.

4. ADD THE CAR AND THE CITY

Choose the vehicle, color, rims, location, nightlife, traffic, mansion, beach, motel, rooftop, club or whatever fits your story.

5. SET THE MOOD

Luxury, dangerous, romantic, funny, chaotic, boss energy, revenge, party, suspense. Then set your lighting and time of day.

6. PICK WHERE YOU ARE POSTING IT

Facebook, Instagram, Pinterest, TikTok, YouTube or a custom size. This helps the AI frame the picture correctly.

7. USE THE EMPTY CUSTOM BOX

If you have something very specific in your head, type it there. The dropdowns are the foundation. The custom box is where you add your own sauce.

8. TELL IT WHAT NOT TO DO

Use the negative box for things like: no extra fingers, no extra people, no warped car, no random text, no duplicate character.

9. CHOOSE YOUR AI TARGET

ChatGPT, Gemini, Canva, Firefly, Leonardo, Ideogram, Midjourney-style or universal. The generator writes the prompt so you can paste it into the tool you picked.

10. PICK THE OUTPUT

One image, a story sequence, poster, social graphic, image-to-video prompt or all outputs.

> *If the first picture is wrong, do not keep stacking more prompts on top of a bad picture. Fix the first picture.*

A SIMPLE FIRST BUILD

Neon Coastal Takeover + Female Lead + black leather outfit + pink exotic car + neon nightlife district + sunset + low camera angle + Instagram portrait. That is enough to learn the system.

THIS IS WHERE THE 4 / 5 / 6 INSPIRATION COMES IN

Three different crime-city moods.

Same generator. Different world. Pick the lane that matches the feeling you want.

Urban Grit

Closest mood to the GTA IV era. Darker streets. Cold gray-blue color. Rough city blocks. Rain. Heavy shadows. Harder expressions. Tight camera angles. Less vacation, more survival.

Try this with: black SUVs, old brick buildings, bridges, alleys, wet streets, hoodies, leather jackets, gritty apartments, traffic, train tracks, darker skies.

Sun-Bleached Crime

Closest mood to the GTA V era. Bright sun. Big roads. Expensive cars. Mansions. Clubs. Hills. Street chaos sitting right next to luxury. Cleaner promo-art look, bigger colors, more satire and more swagger.

Try this with: supercars, lowriders, luxury houses, bright daytime, wide boulevards, rooftop scenes, city skyline, pools, clubs, helicopters, money, crews.

Neon Coastal Takeover

Closest mood to the GTA VI coastal lane. Palm trees. Beaches. Pink and teal skies. Neon. Yachts. Hot weather. Nightlife. Fancy cars. Dangerous people who still look like they are on vacation.

Try this with: convertibles, supercars, yachts, beach roads, marina scenes, neon motels, rooftop parties, clubs, pastel sunsets, wet streets reflecting pink lights.

Custom Blend

This is where you mix it up. Example: Urban Grit character + Neon Coastal city + Sun-Bleached luxury car + stormy night lighting. There is no rule saying every part has to come from the same lane.

The game feel comes from the whole picture: pose + car + city + camera + lighting + color. One style word will not carry the whole image.

Quick recipes when you do not know what to pick

Urban Grit	Dark SUV + rainy city block + low camera + cold blue-gray lighting + serious expression.
Sun-Bleached Crime	Bright supercar + mansion or boulevard + wide camera + hot sunlight + confident pose.
Neon Coastal	Convertible + marina or club strip + sunset-to-night lighting + palms + pink/teal reflections.

WHAT KILLS THE LOOK

Random fantasy backgrounds, ten unrelated colors, a plain studio backdrop, a boring passport-photo pose, or a vehicle that does not fit the city. If it starts looking like a regular fashion photo, bring the city, car, camera and lighting back into the prompt.

MAKE YOUR OWN CITY

You can keep the visual lane and change the city completely. Give your world its own neighborhood names, club names, motels, beaches, highways and landmarks. That is how you stop making one-off pictures and start building a place people recognize.

YES, YOU CAN BE THE CHARACTER

Use your own picture. Then build the world around you.

You can upload a photo of yourself to ChatGPT or Gemini, paste the prompt from the generator, and ask the AI to keep your face while changing the outfit, car, background and scene.

ChatGPT

1. Upload a clear photo. Face showing. Good light. No crazy filter if you want a better match.
2. In the generator, choose **Use uploaded face reference** or full-body reference.
3. Check what you want preserved: face, hair, skin tone, body proportions, tattoos, jewelry or outfit.
4. Build the new Crime City scene and copy the finished prompt.
5. Paste the prompt into the same chat with your photo and generate.

Simple correction: “Keep my recognizable face, skin tone and hair the same. Change only the outfit and background.”

Gemini

1. Upload your photo to Gemini.
2. Paste your Crime City prompt under the photo.
3. Tell Gemini exactly what the photo is for: “This image is my identity reference.”
4. If you upload more than one image, explain each one: person, outfit, car, location.
5. Save the best result. Use THAT image as your next reference.

Simple correction: “Use Image 1 for my face. Keep the same face. Use Image 2 only for the outfit.”

YOUR PHOTO MATTERS

Use a picture where the AI can actually see you. If your face is tiny, covered by sunglasses, buried in shadows or heavily filtered, do not be surprised when the AI guesses.

DO NOT FIGHT THE WHOLE PICTURE AT ONCE

If the face is right but the jacket is wrong, change the jacket. If the car is right but the hair changed, fix the hair. One correction at a time is easier than yelling ten instructions at the AI.

Tool check, October 2026: ChatGPT Images supports creating and editing uploaded images. Gemini supports editing uploaded images and using multiple uploaded images as references. Features can change, so use the current controls shown in your app.

THIS IS THE PART PEOPLE SKIP

Make the character stay the same.

If your person looks like three different cousins by Scene 4, the story falls apart. The fix is simple: make a master character first, then keep reusing it.

Your Master Character

KEEP IT CONSISTENT

LOCK THESE

> Face and skin tone
> Hair color and hairstyle
> Body proportions
> Tattoos and jewelry
> Main outfit, if the outfit is part of the story
> Main car, including color and rims

SAVE THESE TOO

> The image you liked best
> The exact prompt that made it
> The car description
> The outfit description
> The visual lane you used

CHANGE THESE ONE AT A TIME

> Pose
> Camera angle
> Location
> Time of day
> Facial expression
> What the character is doing

DO NOT DO THIS

New selfie + new hair + new outfit + new car + new city + new camera + new lighting all in one scene, then wonder why the person changed.

> *The last good image becomes the reference for the next image. That one little habit will save you a lot of aggravation.*

Easy 5-scene continuity trick

Scene 1	Same person, same outfit, same car. Standing beside the car.
Scene 2	Same everything. Now she opens the car door.
Scene 3	Same person and car. New camera angle. She pulls away.
Scene 4	Same person and outfit. Car arrives at the club.
Scene 5	Same person. Inside the club. Only now change the location.

Small changes make a believable story. Giant changes make AI forget who everybody is.

This is what makes it feel like a real game world.

Cars

Do not just type “sports car.” Pick the type, color, stance, rims, tint, headlights and how the person is interacting with it.

Better: glossy black exotic supercar, low aggressive stance, black rims, pink neon reflections, dark tint, driver door open, character leaning on the front fender.

Clothes

Use one clear fashion lane. Luxury streetwear, clubwear, business luxe, leather, tracksuit, resort, biker, denim. Then add only the accessories that matter.

City

The city is part of the character. Pick the street, traffic level, signage, skyline, palm trees, rain, club crowd, gas station, motel, marina, mansion or rooftop.

Camera

A low angle makes the person look powerful. A wide shot shows the world. A close-up sells the face. A poster crop gives you promo art. A car-interior angle feels like a scene instead of a photoshoot.

Lighting

Neon reflections, sunset glow, rainy-night reflections, glossy promo lighting, harsh city shadows. Lighting is one of the fastest ways to make a picture stop looking generic.

Chaos

Clean Luxury is controlled. Street Energy adds life. Tense adds pressure. Wild adds movement. Full Takeover throws in crowds, traffic, police glow, helicopters and city noise. Use it when the scene needs it - not just because the button is there.

When the AI gives you nonsense

Warped car? Simplify the car description and reduce action. **Too many people?** Set the exact character count. **Random signs and words?** Ask for no readable signs or add text later. **Scene feels boring?** Change camera + lighting before you add twelve more props.

> *The secret is not “more stuff.” The secret is the right stuff in the right place.*

A prompt that usually works has 7 parts

1. Person - who we are looking at. **2. Outfit** - what they are wearing. **3. Vehicle** - what is beside or around them. **4. Place** - where the scene happens.

5. Action - what they are doing. **6. Camera + light** - how we see it. **7. Size** - where you plan to post it.

ONE CHARACTER, FOUR TOTALLY DIFFERENT SHOTS

Hero shot	Low angle, full body, leaning on car, skyline behind.
Story shot	Over-the-shoulder, motel door in front, phone in hand.
Social post	Portrait crop, face and car visible, safe space above for headline.
Action shot	Wide camera, car pulling away, city lights and traffic moving behind.

Make the still picture move.

Fix the picture first. Animate second. If the face or car is already wrong, animation usually makes the problem worse.

Google Flow: the cheap-first route

Google Flow can turn stills into video and also work with frames and image ingredients. As of October 2026, Google lists **50 daily Flow credits for non-subscribers**. Video generation uses credits, and the amount can change by model, so always check the current cost inside Flow before promising customers a certain number of clips.

Google also moved the strongest Whisk and ImageFX-style creation tools into Flow, so you do not need a separate Whisk workflow for this guide.

EASY MOTION FIRST

- > Slow camera push-in
- > Hair moving in the breeze
- > Neon lights flickering
- > Traffic passing behind the character
- > Character turning toward camera
- > Opening or closing the car door
- > Walking toward the club
- > Palm trees moving lightly

DO NOT ASK FOR ALL THIS AT ONCE

Do not try to make the person run, change clothes, jump into a different car, move to a new city, turn daytime into night and spin the camera 360 degrees in one clip. That is how faces melt and cars turn into something else.

THEN FINISH IT

Take the clip into CapCut or Canva. Add your caption, music, voice, sound effects, episode number or call to action there.

Copy this motion formula

> *Preserve the same person, face, outfit and vehicle. Slow cinematic push-in. She closes the car door, looks toward the club and starts walking. Neon reflections move across the car. Palm leaves move lightly. No face change. No car morphing. No extra people.*

Three levels of motion

Level 1 - Easy	Pan, zoom, hair movement, neon flicker, traffic, smoke, palm trees. Great for beginners.
Level 2 - Medium	Walking, opening a car door, turning around, sitting down, stepping into a club.
Level 3 - Harder	Driving fast, crowds interacting, fights, big camera moves, location changes. More chances for AI mistakes.

CHEAP CHEAT WHEN YOU DO NOT NEED AI VIDEO

Sometimes you just need movement, not a whole generated movie. Put the still into CapCut or Canva, add a slow zoom, pan, light leak, rain overlay, siren glow, music and captions. That can turn one good picture into a usable Reel or Story without spending video credits.

SAVE YOUR CREDITS

Test the motion with a short clip first. If the face stays right and the car holds together, then make the longer version. Do not burn credits trying ten versions of a weak still.

Current-tool notes checked October 2026: Google Flow official product page and Flow Help list 50 daily credits for non-subscribers and support text-to-video, frames-to-video and ingredients-to-video. Availability and credit use can change.

Turn one character into a whole series.

A story gives people a reason to come back. You do not need a movie. Five pictures and a little mess can be enough.

Example: five-scene mini episode

1. The pull-up	Your character arrives at a neon motel in the same black car she has used all week.
2. The clue	She sees somebody else's car outside. Close-up on her face. Same outfit, same hair.
3. The confrontation	She walks toward the room. New camera angle, but keep her identity locked.
4. The twist	The door opens. It is not who the audience expected.
5. The cliffhanger	Police lights hit the building. End before the audience knows why.

Then write the post like a person

Hook: “She said she was done with him. So why is his car outside this motel?”

Caption: Tell just enough of the story to make people understand the picture. Do not explain the ending.

Question: “Would you knock on the door or leave?”

Story ideas you can recycle

- Couple drama
- Girl crew fallout
- New person comes to town
- Big party goes wrong
- Car gets spotted somewhere it should not be
- Birthday weekend story
- Boss gets betrayed
- Mystery phone call
- Missing money
- Club owner drama
- Luxury vacation with a twist
- Audience picks what happens next

> *If people comment because they want to know what happens next, you are not just posting AI pictures anymore. You built a series.*

YOU DO NOT HAVE TO SHOW YOUR REAL LIFE

Build a theme page around the world you created.

A theme page works because people recognize the vibe. Same world. Same type of drama. Same characters. Different episode.

Page ideas

CHARACTER DIARY

One fictional character. Her cars, friends, relationships, wins, problems and city life.

COUPLE DRAMA

Ride-or-die scenes, arguments, trips, breakups, makeups and audience opinions.

GIRL CREW / BOSS CREW

Recurring crew. Everybody has a role, look, car and personality.

CAR + LIFESTYLE

Cars, mansions, nightlife, marinas, fashion, city scenes. Less story, more visual flex.

AUDIENCE CHOICE

Let followers choose the next outfit, car, location, date, move or plot twist.

Easy 7-day posting plan

1. Introduce the main character.
2. Show the car + city lifestyle.
3. Post a problem or rumor.
4. Let the audience vote.
5. Post what happened next.
6. Drop a short animated clip.
7. Post the cliffhanger for next week.

Hooks that make people stop

“Everybody told her not to go.” “He forgot the cameras were still on.” “This was supposed to be a girls' trip.” “She pulled up in the wrong car.” “Tell me why his ex is sitting in VIP.”

One idea, multiple platforms

Make the image once, then use the generator's size controls to rebuild the composition for Instagram portrait, TikTok/Reels, Facebook, Pinterest and YouTube. Do not just stretch the same picture until everybody's head gets chopped off.

USE THE SKILL, NOT JUST THE PICTURE

Ways to make money with it.

These are business ideas, not promises. Start small, see what people actually buy, then build around what sells.

Custom character transformations

Customer sends a photo. You turn them into an original Crime City-style character. Solo, couple, birthday, crew, luxury car, club scene, whatever they picked.

Story packs

Instead of selling one picture, sell 3, 5 or 10 connected scenes with the same person, outfit and car.

Animation upsell

Get the still approved first. Then offer a short animated clip as the add-on.

Birthday / celebration packs

Birthday person becomes the main character. Add a car, city backdrop, outfit, poster and short video.

Artist + creator promos

Create original crime-city visuals for an artist's song promo, teaser, cover-style social graphic or short content series.

Theme page content

Use your own page to grow an audience. Later you can test digital products, affiliates, sponsored posts or your own services where the platform allows it.

Prompt packs

Build themed packs: Urban Grit, Neon Coastal, Girl Crew, Luxury Hustler, Couples, Cars, Birthday, Club Nights.

Monthly content bundles

Offer a set number of images, stories and clips each month to creators or small businesses that want this look.

Example starter offer ladder

$25 - One Custom Still	One character image, one size, one revision round.
$45 - Three-Image Set	Same character, three coordinated scenes or poses.
$95 - Story Pack	Five coordinated scenes + one short motion clip after the stills are approved.

Example prices only. Change them based on your time, tool costs, revision policy and market. Track your credit use and the time each order takes before you decide whether the price is actually profitable.

PROTECT YOUR TIME

Get the photo, outfit choice, car choice, city vibe and platform size before you start. Put a revision limit in writing. Do not do twenty free redesigns because the customer keeps changing their mind.

MAKE THE PICTURE FIT WHERE IT IS GOING

Pick the size before you generate.

A beautiful picture can still be useless if Instagram crops the face or your headline lands on top of the car.

Facebook Post	1200 x 630 - good for landscape posts and link-style graphics.
Facebook Square	1080 x 1080 - simple feed graphic.
Instagram Square	1080 x 1080 - classic square feed post.
Instagram Portrait	1080 x 1350 - takes up more space in the feed.
Story / Reel Cover	1080 x 1920 - full vertical phone screen.
Pinterest Pin	1000 x 1500 - vertical discovery post.
TikTok	1080 x 1920 - vertical video or cover art.
YouTube Thumbnail	1280 x 720 - landscape thumbnail.
YouTube Community	1080 x 1080 - square community graphic.
Website Banner	1920 x 1080 - hero or campaign visual.
Poster	4:5 - strong key-art poster shape.

Use the Text Safe Area

If you plan to add words later, tell the generator where to leave room: top, bottom, left, right or center. That way the AI does not put somebody's face exactly where your headline needs to go.

DO NOT TRUST AI TEXT TOO MUCH

For important wording, it is often easier to generate the art clean and add your title in Canva or CapCut after. If you do ask the image model for words, keep the wording short and check every letter.

Fix one problem at a time.

The face changed

Go back to the last image where the face was right. Use that image as the new reference. Tell the AI to preserve the same recognizable face, hair and skin tone.

The car melted

Lower the action. Use a parked car first. Lock the body style, color, rims and tint. Get the car right before asking it to speed through traffic.

Extra fingers or limbs

Ask for natural anatomy and a clear pose. Crop closer if hands are not important. Regenerate before building a whole series from the bad image.

Random people keep showing up

Set the character count. Ask for one person only or an empty street. Remove crowd and nightlife options if you do not need them.

The text is nonsense

Take the text out. Add it later in Canva or CapCut. If the words must be inside the generated art, use one short exact phrase.

It does not look game-like enough

Strengthen the promo-art composition, vehicle styling, city environment, camera angle and lighting. Do not just repeat “crime game style” ten times.

The picture is too busy

Lower the Chaos Level. Remove props. Pick one main subject, one action and one location.

The animation gets weird

Use smaller motion. Slow push-in. Turn head. Close car door. Walk three steps. Do not ask the clip to rebuild the entire scene while moving.

> *If you change ten things in one correction, you will not know which instruction fixed it - or which one broke it.*

My basic repair order

1. Face. **2.** Body. **3.** Outfit. **4.** Car. **5.** Background. **6.** Lighting. **7.** Text.

Get the important stuff right first. Nobody cares about a perfect neon sign if the main character suddenly has a different face.

Copy-and-paste repair lines

Face: “Keep the exact same recognizable person. Preserve face shape, eyes, nose, lips, skin tone and hairstyle. Change nothing else.”

Car: “Preserve the same vehicle body, paint color, rims, headlights and window tint. Change only the camera angle.”

Outfit: “Keep the same face, hair, body and background. Replace only the outfit with the clothing described below.”

Scene: “Keep the same person and outfit. Move the character to the new location without redesigning the person.”

KNOW WHEN TO START OVER

If you have corrected the same image four or five times and every fix breaks something else, stop. Go back to the last good version and branch from there. Do not marry a bad generation just because you already spent time on it.

USE WHAT YOU ALREADY HAVE FIRST

Do not buy another tool until you need it.

Prompt building

Use: Da Crime City Takeover.

You already have the system. No reason to pay for a second prompt builder to do the same job.

Still pictures

Start with: ChatGPT or Gemini if you already have access. Test the prompt there before buying another image subscription.

Motion

Start with: Google Flow's free allowance where available. Use short clips and small movement while you learn.

Editing

Start with: CapCut or Canva if those are already in your regular workflow.

Voice

Cheapest: your own voice. Use AI voice only if it actually saves enough time to be worth the cost.

7-day launch plan

1. Make one master character you love.
2. Create three matching scenes.
3. Make one vertical animated clip.
4. Create the Instagram/TikTok/Facebook versions.
5. Post your first mini story.
6. Ask the audience what should happen next.
7. If people respond, test a simple paid offer.

Before you sell anything

- > Know what the customer gets.
- > Know how many revisions are included.
- > Know your tool cost.
- > Know how long the job takes you.
- > Do not promise income or perfect AI results.

GET YOU MONEYS WORTH

> *The best tool is the one you already know how to use and can actually turn into content today.*

Get more mileage out of one good image

- > Instagram portrait post
- > Facebook graphic
- > Pinterest pin
- > Story or Reel cover
- > YouTube thumbnail version
- > Short animated clip
- > Character profile card
- > Episode teaser
- > Customer sample
- > Prompt-pack example

KEEP A PROMPT VAULT

Every time you get a picture you love, save the prompt with the picture. Name it something simple like “Neon Coastal - pink car - black leather - master character.” After a while, you will have your own library of prompts that already work. That saves time and keeps your style consistent.

LAST THING

You do not have to master every feature today. Make one good picture. Then make it move. Then make three more that match. Then figure out how you want to post it or sell it. Build from what works.

Current-tool notes checked October 2026 from official OpenAI and Google help/product pages. ChatGPT and Gemini can work with uploaded images. Google Flow currently lists 50 daily Flow credits for non-subscribers. Tool features, pricing, credits and limits can change after this guide is published.

A1 POWER FEATURES

The generator got smarter. Here is what changed.

The original guide still works. These A1 tools are the extra layer that helps you build faster, stay consistent and stop wasting generations fixing the same mistakes.

SMART PROMPT COMPILER

You do not have to fill out every single box. The generator now skips empty choices, combines related details and turns your selections into a cleaner natural prompt.

PUT ME IN CRIME CITY

Use this when you upload your own photo. Choose single person, couple or crew mode, then tell the generator what it may change and what needs to stay locked.

SCENE BIBLE

Build one continuity card for the face, hair, outfit, tattoos, car, city, lighting and art style. Reuse it in every scene so your character does not suddenly turn into somebody else.

AI-SPECIFIC PROMPTS

Choose ChatGPT, Gemini, Ideogram, Leonardo, Canva, Firefly or a universal prompt. The wording adjusts so you are not sending the exact same style of prompt to every tool.

SAVE FULL PROJECTS

Save the whole build under a project name. Your character, city, vehicles, episode setup and other choices can be reopened later instead of rebuilt from zero.

CUSTOM PRESETS

Save looks you use over and over, like My Pink Boss Look, Nightclub World or My Main Character. Load the preset and change only what you need.

QUALITY CHECK

Run this before generating. It catches things like conflicting day and night settings, missing vehicle details, custom sizes with no dimensions and weak story continuity.

REPAIR CENTER

If the AI gets one thing wrong, do not blow up the whole picture. Use Fix Face Only, Fix Hair Only, Fix Car Only, Fix Text Only, Fix Background Only and the other repair options.

THE MOVE: build one strong character first.

Then save it. Lock it. Reuse it. That is how you get a real series instead of random pictures.

BUILD ONCE. REUSE EVERYTHING.

One idea can become a whole content package.

This is where the A1 version earns its keep. You can take one character and one world, then turn them into multiple products and posts without starting over.

CHARACTER > SCENE BIBLE > COLLECTION > STORY / VIDEO > POST IT

COLLECTION / DELIVERABLES MODE

> Create a character poster, phone wallpaper, Instagram post, Pinterest pin, YouTube thumbnail, story still, cover art or video prompt from the same concept.
> Use this for your own content or to build a repeatable custom-content package.
> Keep the same character and world, then change only the size and purpose.

THEME PAGE PRO

> Generate 10, 20 or 30 connected posts around the same person or crew.
> Each post includes an episode title, image direction, hook, caption idea, cliffhanger and next-post idea.
> This is the easiest lane for a faceless story page or recurring character series.

VIDEO DIRECTOR PRO

> Add camera movement, subject movement, environment movement, shot duration, transition and next-shot direction.
> Use the start-frame and end-frame boxes when your video tool supports that workflow.

YOUR FASTEST WORKFLOW

> 1. Build or upload the main character.
> 2. Run Quality Check.
> 3. Generate one strong master image.
> 4. Build the Scene Bible.
> 5. Save the full project.
> 6. Create your story, theme-page pack or collection.
> 7. Use Repair if one piece comes out wrong.
> 8. Use Video Director when you are ready to make it move.

DO NOT MAKE THIS HARDER THAN IT IS

You do not need every feature on every picture. If you only need a character standing next to a car, build that. The extra tools are there when you are ready to turn one picture into a whole universe.

THE SIMPLE RULE

If you get a picture you love, SAVE the character and SAVE the project before you start changing things. That one habit will save you a lot of time.